

Festfanfare

12 Trompeten & Schlagzeug (4 Spieler)

Paolo Baratto

EMR 6112

1. Piccolo Trumpet in B^b
2. Piccolo Trumpet in B^b
3. Piccolo Trumpet in B^b
1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b
4. Trumpet in B^b
1. Cornet / Flugelhorn in B^b
2. Cornet / Flugelhorn in B^b
3. Cornet / Flugelhorn in B^b
1. Bass Trumpet in B^b
2. Bass Trumpet in B^b

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Festfanfare

Paolo Baratto

Allegro giocoso $\text{♩} = 96 \text{ ca.}$ ♩

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo-Trompete in B 1
- Piccolo-Trompete in B 2
- Piccolo-Trompete in B 3
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Trompete in B 4
- Cornet/Flügelhorn 1
- Cornet/Flügelhorn 2
- Cornet/Flügelhorn 3
- Bass-Trompete in B 1
- Bass-Trompete in B 2
- Becken
- Triangel
- Kleine Trommel
- Große Trommel
- Pauke

The score is written in 4/4 time, with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) throughout. The piece concludes with a final cadence in 4/4 time.

EMR 6112

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6 Andante maestoso ♩ = 84 ca.

The musical score is arranged in a system of staves. The top section includes:

- P.Trp. 1: Treble clef, starting with a whole rest, then a melodic line with triplets.
- P.Trp. 2: Treble clef, starting with a whole rest, then a melodic line with triplets.
- P.Trp. 3: Treble clef, starting with a whole rest, then a melodic line with triplets.
- B.Trp. 1: Treble clef, starting with a whole rest, then a melodic line with triplets.
- B.Trp. 2: Treble clef, starting with a whole rest, then a melodic line with triplets.
- B.Trp. 3: Treble clef, starting with a whole rest, then a melodic line with triplets.
- B.Trp. 4: Treble clef, starting with a whole rest, then a melodic line with triplets.
- Cnt./Flg. 1: Treble clef, starting with a whole rest, then a melodic line with triplets.
- Cnt./Flg. 2: Treble clef, starting with a whole rest, then a melodic line with triplets.
- Cnt./Flg. 3: Treble clef, starting with a whole rest, then a melodic line with triplets.

The bottom section includes:

- Bk. Tl.: Bass clef, starting with a whole rest.
- Kl. Tr.: Bass clef, starting with a whole rest.
- Gr. Tr.: Bass clef, starting with a whole rest.
- Pk.: Bass clef, starting with a whole rest, then a melodic line with triplets.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in common time (C) and features a key signature of one flat (B-flat).

10

P.Trp. 1 *ff* 3 3 3 *rit.*

P.Trp. 2 *ff* 3³ 3³ 3³ *rit.*

P.Trp. 3 *ff* 3 3 3 *rit.*

B.Trp. 1 *ff* 3 3³ 3 *rit.*

B.Trp. 2 *ff* 3 3 3 *rit.*

B.Trp. 3 *ff* 3 3 3 *rit.*

B.Trp. 4 *ff* 3 3 3 *rit.*

Cnt./Flg. 1 *ff* 3 3³ 3 *rit.*

Cnt./Flg. 2 *ff* 3 3 3 *rit.*

Cnt./Flg. 3 *ff* 3 3 3 *rit.*

B. Trp. 1 *ff* *rit.*

B. Trp. 2 *ff* *rit.*

Bk. Tr. 10

Kl. Tr. 10 *rit.*

Gr. Tr. 10 3 3 3

Pk. 10 *ff*

II Tanz

A

15 Allegro $\text{♩} = 108 \text{ ca.}$

P.Trp. 1

P.Trp. 2

P.Trp. 3

B.Trp. 1

B.Trp. 2

B.Trp. 3

B.Trp. 4

Cnt./Flg. 1

Cnt./Flg. 2

Cnt./Flg. 3

B.Trp. 1

B.Trp. 2

15

Bk. Tr.

Kl. Tr.

Gr. Tr.

Pk.

Vivo $\text{♩} = 104 \text{ ca.}$

sempre Vivo

Musical score for brass and woodwind instruments, measures 29-34. The score is written for P.Trp. 1, P.Trp. 2, P.Trp. 3, B.Trp. 1, B.Trp. 2, B.Trp. 3, B.Trp. 4, Cnt./Flg. 1, Cnt./Flg. 2, Cnt./Flg. 3, B. Trp. 1, B. Trp. 2, Bk. Tl., Kl. Tr., Gr. Tr., and Pk. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'sempre Vivo'. The score begins with measure 29, which contains rests for all instruments. Measure 30 starts with a dynamic marking of *f* (forte) and features a complex rhythmic pattern with accents and slurs. Measures 31-34 continue this pattern with various rhythmic values and dynamics.

B

35
P'Trp. 1
P'Trp. 2
P'Trp. 3
B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4
Cnt./Flg. 1
Cnt./Flg. 2
Cnt./Flg. 3
B. Trp. 1
B. Trp. 2
Bk. TL
Kl. Tr.
Gr. Tr.
Pk.

51

P.Trp. 1

P.Trp. 2

P.Trp. 3

B.Trp. 1

B.Trp. 2

B.Trp. 3

B.Trp. 4

Cnt./Flg. 1

Cnt./Flg. 2

Cnt./Flg. 3

B.Trp. 1

B.Trp. 2

51

Bk. Tr.

Kl. Tr.

51

Gr. Tr.

51

Pk.

Detailed description: This is a page of a musical score for a brass band. It contains 14 staves. The top section (staves 1-12) is for brass instruments: three parts of Piccolo Trumpet (P.Trp.), four parts of Baritone Trumpet (B.Trp.), and three parts of Cornet/Flute (Cnt./Flg.). The bottom section (staves 13-14) is for woodwinds and percussion: Bass Drum (Bk. Tr.), Clarinet (Kl. Tr.), Grand Drum (Gr. Tr.), and Snare Drum (Pk.). The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 51. The brass parts are marked with a forte (f) dynamic and include accents. The woodwind parts also feature accents. The percussion parts are marked with 'x' for drum hits. The score is divided into two systems by a double bar line.

C

Musical score for measures 59-64, marked with a 'C' in a box. The score includes parts for P. Trp. 1, P. Trp. 2, P. Trp. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Cnt./Flg. 1, Cnt./Flg. 2, Cnt./Flg. 3, B. Trp. 1, B. Trp. 2, Bk. Tl., Kl. Tr., Gr. Tr., and Pk. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*. The key signature has one flat. The score is arranged in a standard orchestral layout with multiple staves for each instrument type.

D

Musical score for a brass band, measures 67-72. The score includes parts for PTrumpets (1-3), BTrumpets (1-4), Cornets/Flutes (1-3), B Trumpets (1-2), Bass Drum, Snare Drum, and Bass Drum. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is marked with a 'D' in a box at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written for a full brass band with a drum line.

E

Musical score for measures 73-76. The score includes parts for P. Trp. 1, P. Trp. 2, P. Trp. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Cnt./Flg. 1, Cnt./Flg. 2, Cnt./Flg. 3, B. Trp. 1, B. Trp. 2, BK. TL., Kl. Tr., Gr. Tr., and Pk. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. A box containing the letter 'E' is positioned above the first measure of the score.

79

P.Trp. 1

P.Trp. 2

P.Trp. 3

B.Trp. 1

B.Trp. 2

B.Trp. 3

B.Trp. 4

Cnt./Flg. 1

Cnt./Flg. 2

Cnt./Flg. 3

B.Trp. 1

B.Trp. 2

79

Bk. Tl.

Kl. Tr.

Gr. Tr.

Pk.

Detailed description of the musical score: The score is for measures 79-84. It features a variety of instruments: P.Trp. 1-3 (Piccolo Trumpets), B.Trp. 1-4 (Bass Trumpets), Cnt./Flg. 1-3 (Cornets/Flutes), B.Trp. 1-2 (Bass Trumpets), Bk. Tl. (Bass Trombone), Kl. Tr. (Clarinet), Gr. Tr. (Guitar), and Pk. (Percussion). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamics such as *f* (forte) and articulations like accents (>) and slurs. The music is divided into two systems, with the first system covering measures 79-84 and the second system covering measures 85-90. The instruments are arranged in a standard brass section layout, with woodwinds and percussion below.

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EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 4720	GRGIN, Ante	Laura
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EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 4581	MOZART, W.A.	Concerto in Bb Major K. 191
EMR 4658	MOZART, W.A.	Concerto in G Major
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EMR 1065	PACHMUTOVA, A.	Konzert
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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EMR 4680	WAXMAN, Franz	Carmen Fantasie
EMR 4594	WEBER, C.M. von	Concerto in F Major (Nakariakov)

TRUMPET (CORNET) & VIOLONCELLO

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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2 TRUMPETS

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2 Trumpets (Fortsetzung - Continued - Suite)

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2 TRUMPETS & PIANO

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EMR 8687	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8691	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8145P	ARMITAGE, Dennis	Ballad
EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 924H	BEATLES, The	Michelle (4)
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EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
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EMR 924H	BEATLES, The	Yesterday (4)
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EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8690	GERSHWIN, George	Swanee (5)
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EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro (Sonate Nr. 3)
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EMR 6083	JAMES, Ifor	Fanfare and Introduction
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